

PACE

For Immediate Release

Random International

On the Body

537 West 24th Street, New York
September 23 – October 22, 2016

Opening Reception:
Thursday, September 22, 6–8 PM

New York— Pace Gallery is pleased to present *On the Body*, the gallery's first solo exhibition of works by the artist collective Random International. On view from September 23 through October 22, 2016 at 537 West 24th Street, *On the Body* is the first presentation of new works by Random International in New York since The Museum of Modern Art hosted *Rain Room* in 2013. These works of art explore how we perceive and process visual information, especially as it relates to the human form and our own reflection. A public opening reception will be held at 537 West 24th Street on Thursday, September 22, from 6 to 8 p.m.



On the Body reveals the latest works created by Random International, here exhibited together for the first time. This experimental body of work offers physical manifestations of the relationships between humanity and machines through a diverse visual, material and technological vocabulary. *Self and Other* (2016) is a sculpture of large, evenly spaced glass sheets embedded with a grid of LED lights. The piece reacts to human presence by reflecting the onlooker's full length, three-dimensional form in light, but with a slight delay. Evolving from the scenography Random International created for Wayne McGregor's 2010 contemporary dance production *FAR*, *Small Study / I (FAR)* distorts its own surface through moving light and falling shadow. *Blur Mirror* (2016) and *Fragments / I* (2016) are both made of numerous mirrored squares arranged to form larger, framed mirrors. Questioning how we see ourselves, these mechanized mirrors react to human presence in unexpected ways.

The centerpiece of the exhibition is the first public display of *Fifteen Points / I* (2016), a human-scale sculpture made up of industrial robotic arms that move simultaneously, each one mounted with a single LED light. Despite the undisguised mechanical principle, through the accuracy of their motion, these points of light align to create the perceived form of an animated being walking through space. *Fifteen Points* is the result of Random International's ongoing research into motion, representation, perception, and the borders

between animate and mechanical movement. This kinetic sculpture was produced following the collective's residency at the biomimetic robotics division of the Harvard School of Engineering and Applied Sciences, facilitated by Le Laboratoire. This sculpture and the smaller *Study for Fifteen Points / I* (2016), which is also on display, explore the instinctual ability to perceive the human form in motion with only minimum visual information, deciphering even the subtlest nuances based on those movements.

Random International is a collaborative studio for experimental practice within contemporary art. A collective based in London and Berlin, it was founded in 2005 by Hannes Koch and Florian Ortkrass, who studied together at the Royal College of Art, London. Questioning aspects of identity and autonomy in the post-digital age, Random International's works invite active participation. Solo presentations of their art have been exhibited at Le Laboratoire, Cambridge, Massachusetts (2016), Lunds konsthall, Sweden (2014), and Carpenters Workshop Gallery, Paris (2012).

Random International's *Rain Room* has been exhibited at Los Angeles County Museum of Art (2015–16); Yuz Museum, Shanghai (2015); The Museum of Modern Art, New York (2013); and London's Barbican (2012)—and will be installed as a work in the permanent collection of the Sharjah Art Foundation, United Arab Emirates, in 2017. *Everything and Nothing* (2016), a video work that explores the novel material Graphene, opened in July 2016 at the Manchester Museum of Science and Industry. *Swarm Study / IX*, an artwork based on self-organizing flocking behavior, is integrated onto the entire façade of the Chemnitz station building, and opens in September 2016 in Chemnitz, Germany. It is accompanied by a documentary exhibition at Grüntuch Ernst Lab, Former Jewish Girls' School in Berlin, on view until September 17, 2016.

Pace has represented Random International since 2015. This is the first exhibition by the artist collective at the gallery.

Study for Fifteen Points / I, 2016, motors, custom driver electronics, custom software, aluminum, LEDs, computer, 28-1/16" x 21-3/4" x 23-7/8" (71.2 cm x 55.2 cm x 60.6 cm). Courtesy of Random International

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